Learning Objectives*

Upon completion of this program the successful student will have reliably demonstrated the ability to:

- *Produce technical illustrations using Adobe Illustrator*
- *Compare and contrast design illustrations, flats, and floats*
- *Create brush, pattern, and detail libraries in Adobe Illustrator*
- *Apply an orientation to detail in digital illustration*

Method(s) of Evaluation*

The course is broken up into small projects that ultimately come together to make a cohesive visual understanding of Adobe Illustrator. Presentation format and style is determined by each student.

Completion Requirements*

*The Cut Academy will use the following grade scale to determine each student's grade through their work. **N/A to part-time programs. Part-time programs are evaluated on a complete or incomplete basis**.*

Letter Grade	Scale (%)	Notes
A+	90.00 - 100.00	
A	85.00 - 89.99	
A-	80.00 - 84.99	
B+	76.00 - 79.99	
B	72.00 - 75.99	
B-	68.00 - 71.99	
C+	64.00 - 67.99	
C	60.00 - 63.99	
C-	55.00 - 59.99	
D	50.00 - 54.99	
I	0.00 - 49.99	Temporary
F	0.00 - 49.99	Permanent

In order to pass, students may miss no more than 1 session. Please review THE CUT FASHION DESIGN ACADEMY's attendance policy for details.

Students must receive 75% or above to pass the following assignments: Garment Tracing

Student Initials ___ ___

Layer / Fill / Stitch Line Assignment
Colour / Repeat Print Assignment
Manual to Digital Rendering Assignment
Final Flat Collection / Layout Assignment
Assignments will be graded on selected criteria per assignment

Program Organization*

Title of Course/Work Experience Component *	# of Hours*
Adobe Illustrator 101	12

Term: 6 weeks x 2/hrs = 12 hours

MATERIALS
• Laptop with a mouse (Student provides)
• Access to Adobe Illustrator, CC version
• Wacom starter tablet (OPTIONAL)
• Sketchbook (Fashionary is a great option)

Student Name:

_____

Student Signature:

_____

Date:

_____

Student Initials ___ ___