

Learning Objectives

Upon completion of this program the successful student will have reliably demonstrated the ability to:

- *Develop more advanced pattern drafting techniques: measuring, drafting accurately, drawing curves, blending, squaring, documenting, trueing, calculating ease, transferring to card*
- *Understand block construction considerations: fabric, ease, function, and sizing*
- *Synthesize fitting: fitting on the body, making adjustments to pattern*

Method(s) of Evaluation

The course is broken up into small projects that ultimately come together to make an in-depth, hands-on understanding of Pattern Making.

Completion Requirements

*The Cut Academy will use the following grade scale to determine each student's grade through their work. **N/A for part-time programs. Part-time programs are evaluated on a complete or incomplete.***

Letter Grade	Scale (%)	Notes
A+	90.00 - 100.00	
A	85.00 - 89.99	
A-	80.00 - 84.99	
B+	76.00 - 79.99	
B	72.00 - 75.99	
B-	68.00 - 71.99	
C+	64.00 - 67.99	
C	60.00 - 63.99	
C-	55.00 - 59.99	
D	50.00 - 54.99	
I	0.00 - 49.99	Temporary
F	0.00 - 49.99	Permanent

In order to pass, students may miss no more than 1 session. Please review THE CUT FASHION DESIGN ACADEMY's attendance policy for details.

Students must receive 75% or above to pass the following assignments:

- *Bodice Block*
- *Sleeve Block*
- *Collar and Neckline Manipulations*
- *Sleeve Manipulations (Raglan + Kimono)*
- *Student Directed Final Bodice Project with Prototype and Pattern Revisions*
- *Replica Book*

Program Organization

Title of Course/Work Experience Component	# of Hours
<i>BEGINNER PATTERN MAKING - LEVEL 2</i>	16

Term: *8 weeks x /2hrs = 16 hours*

MATERIALS OPTIONAL:

Sketchbook (9x12)

Pattern Paper + Hard White

Pattern Paper (as needed, TBD)

Form Curve, 18"

Pattern Notcher

24"x 24" L - Square

Tracing Wheel

Carbon Paper

Metal Ruler, 18"

Clear Ruler

Bendable Tape Measure

Tailors Chalk

Muslin Fabric (as needed, TBD)

Seam Ripper

Paper Scissors

Mechanical Pencil

Vinyl Eraser

Straight Pins

Sewing Needles

Bobbins

Sewing Thread

Binder

BOOK:

Patternmaking for Fashion Design by Helen Joseph-Armstrong

Student Name:

Student Signature:

Date:

Student Initials ____