

**Couture Pattern Making: Evening Wear / Special Occasion
Level 2 Program**

Career Occupation.

Couture Pattern Maker, Pattern Maker, Fashion Designer,
Costume Designer, Bridal & Evening Gown Designer/Maker

Admissions Requirements

- High School Diploma or equivalent, or mature student status (19+ on the first day of study).
- Admissions interview: In person or via Zoom/ Skype with the Director of Operations & Admissions or with the Senior Education Administrator.
- Application Essay: The application essay must clearly describe why you have chosen the Cut Fashion Design Academy. Why you chose this particular program. Why are you passionate about the fashion industry, and what are your future career goals in a minimum of 250 words.
- All applicants must be able to read, write, and communicate in the English language. See language proficiency requirements. **Canadian Language Benchmark Placement Test (CLBPT) with a minimum level 6, and the Duolingo Language Test are accepted in some circumstances at a minimum score of 85-90.**

Learning Objectives*

Upon completion of this course the successful student will have reliably demonstrated the ability to:

- Develop advanced couture techniques used in the evening and bridal industries.
- Construct and manipulate fine fabrics
- Demonstrate progressive seam finishing techniques
- Effectively drape fabrics such as silk and jersey
- Manipulate fabric using hand beading, lace work and tailoring skills
- Create a dynamic mood and fabric board
- Complete drafting and assembly of two couture evening wear designs.

Student Initials ____ ____



PROGRAM OUTLINE

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Teaching Methods*

Lecture Format and Lab Hours

Method(s) of Student Evaluation*

The course is broken up into small projects that ultimately come together to make a cohesive visual understanding of Couture Pattern Making. Presentation format and style is determined by each student. Students will receive a written evaluation on a regular basis and at least once before 30% of the hours of instruction of the program have been provided.

Completion Requirements*

The Cut Academy will use the following grade scale to determine each student's grade through their work.

Letter Grade	Scale (%)	Notes
A+	90.00 - 100.00	
A	85.00 - 89.99	
A-	80.00 - 84.99	
B+	76.00 - 79.99	
B	72.00 - 75.99	
B-	68.00 - 71.99	
C+	64.00 - 67.99	
C	60.00 - 63.99	
C-	55.00 - 59.99	
D	50.00 - 54.99	
I	0.00 - 49.99	Temporary
F	0.00 - 49.99	Permanent

Students must receive an average of 75% from all the assignments in order to pass the course.

Students must receive 55% or above to pass the following assignments. Assignments will be graded on selected criteria per assignment:

*Sequined Skirt Assignment
Cocktail Gown Assignment
Bustier Assignment
Strapless Dress Assignment*

Student Initials ____



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*Jersey Dress Assignment
2 Completed Final Looks*

Program Organization*

Title of Course/Work Experience Component *	# of Hours*
COUTURE PATTERN MAKING EVENING WEAR / SPECIAL OCCASION LEVEL 2	280 Hours

Term: 14 weeks x 20 hrs/week = 280 hours

Weekly: Lecture 8 hours/week. Assisted Lab 12 hours/week

COURSES

INTRODUCTION

- Understanding couture applique and principles.
- Learning fashion terminology.
- Analyzing textiles for special occasions.
- Identify the appropriate blocks for specific garments.

HAND SEWING TECHNIQUES

- Learning how to apply and remove sequins
- Learn construction and application of a zipper and lining.
- Develop hand sewing of sequins in seam allowance and sequin replacement.
- Practicing hand beading techniques
- Learn how to create different seams.
- Learn about different hems
- Install an invisible zipper in the dress.
- Merge lining and exteriors
- Hand stitch techniques.

TEXTILES

- Analyzing and understanding silk
- Cutting and preparing silk charmeuse.
- Understanding printed textile and matching prints to seams.
- Learning about knit fabrics and preparing fabrics

- Ruching and controlled fullness and stabilizing.

PATTERN, CONSTRUCTION & FIT

- Learning about the cocktail dress
- Manipulating a circle skirt block and drafting a pattern for the skirt
- Constructing and pressing with tailoring techniques.
- Bounding buttonholes.
- Creating patch pocket
- Installing shoulder pad and lining
- Compete interior tacking and final pressing.
- Manipulating blocks to create a bustier pattern.
- Learning how to apply boning into a bustier.
- Creating couture lace over bustier with no seams.
- Understanding Crinoline construction.
- Adjusting fit on a live a model

CAPSULE COLLECTION & PRESENTATION

- Final: Create a mini collection composed of two looks using couture techniques. Includes your sketches, process, mood board and fabric board.
- Students will present their final presentation to peers and the course instructor.

Student Initials ____



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MATERIALS

Pattern Paper
Form Curve 23"
Pattern Notcher
24" x 14" L- Square
Needle Tracing Wheel
18" Clear Ruler
Tape Measure
Tailors Chalk
Muslin
Seam Ripper
Paper Scissors
Fabric Scissors
Mechanical Pencil
Vinyl Eraser
Tailor Pins
Binder
Dart Hole Puncher
Boning
Strap Turner
Fusing
Sheet Protectors
Pattern Hooks
Embroidery hoops
Beading Needles

BOOKS:

Patternmaking for Fashion Design (5th Edition)
by Helen Joseph Armstrong

Student Name:

Student Signature:

Date: _____

Student Initials ____